### 2015 Spring Course Offerings

**Classical Studies**

**Professor Barbara Pavlock, Director**

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**CLSS, HIST 022-10 Roman History**  CRN 10472  4 credits *(SS)*

Rome from its origins to A.D. 476. Political, social and religious developments. Transformation of the late Roman Empire to the early medieval period  **Professor Clark**

M,W,F; 9:10 - 10:00 a.m.

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**CLSS, ENG 050-10 Mythology**  CRN 18899  4 credits *(HU)*

Introduction to the study of the Greco-Roman myths in their social, political, and historical contexts. Equal emphasis on learning the myths and strategies for interpreting them as important evidence for studying classical antiquity.  **Professor Pavlock**

M,W,F; 1:10 - 2:00 p.m.

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**PHIL, CLSS 131-10 Ancient Philosophy**  CRN 19337  4 credits *(HU)*

Historical survey of selected texts and issues in the classical world, from the pre-Socratics through Aristotle, with emphasis on the origins of the western philosophical traditions in ethics, metaphysics, and epistemology.  **Professor Weiss**

T,TR; 2:35 - 3:50 p.m.

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**GRK 002-10 Elementary Ancient Greek II**  CRN 19451  4 credits *(HU)*

Continued work in Greek vocabulary, forms, and syntax. Selected readings in Greek. Students should have completed one semester of elementary ancient Greek or the equivalent.  **Professor Pavlock**

M,W,F; 12:10 - 1:00 p.m.

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**LAT 002-10 Elementary Latin II**  CRN 10740  4 credits *(HU)*

Continuation of grammar, easy Latin prose and poetry. Students should have completed one semester of elementary Latin or the equivalent.  **Professor Clark**

M,W,F; 10:10 - 11:00 a.m.

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**LAT 012-10 Intermediate Latin (Spring)**  CRN 18897  4 credits *(HU)*

Readings in Latin prose or poetry. Consolidation of reading ability; introduction to literary analysis. Students should have completed two semesters of elementary Latin or the equivalent.  **Professor Pavlock**

M,W,F; 10:10 - 11:00 a.m.

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**LAT 195-10 Myths of Early Rome**  CRN 19508  2-4 credits *(HU)*

This course will read selections from Augustan writers, including Livy and Ovid, to explore how the Romans used myth and legend to connect their defining qualities to rustic and agrarian origins. We will examine the complexities and tensions that lie beneath an apparently simple or idealized surface in these myths.  **Professor Pavlock**

M,W,F; 10:10 - 11:00 a.m.